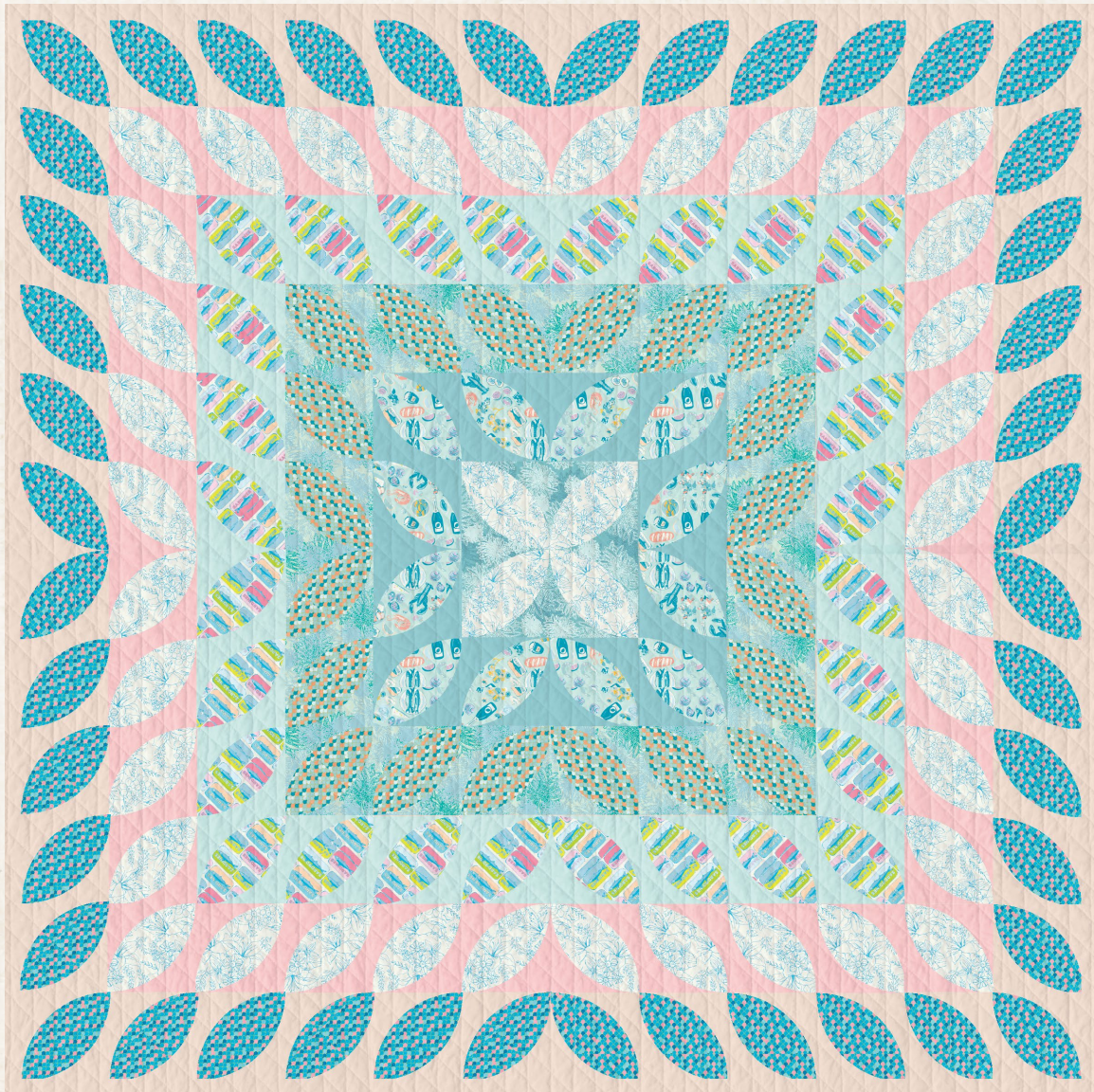


featuring COSTEIRA COLLECTION BY AGF STUDIO

Hidden Forest

COSTEIRA EDITION



FREE PATTERN

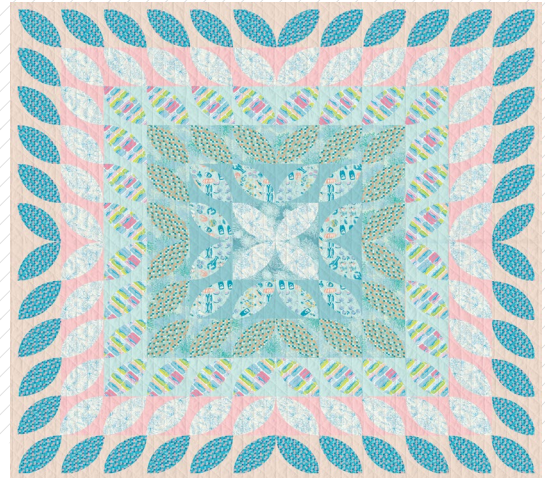
Hidden Forest

COSTEIRA EDITION

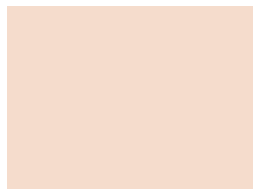
QUILT DESIGNED BY AGFstudio

costeira

FABRICS DESIGNED BY AGF STUDIO



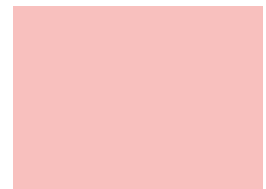
Fabric A
COS-87308
MOSAICO MARINHO MAR



Fabric B
PE-471
SWEET MACADEMIA



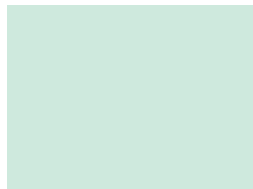
Fabric C
COS-87304
NATURAL BOUQUET
MADEIRA



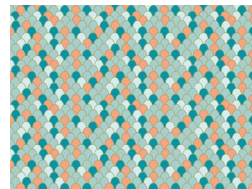
Fabric D
PE-420
CRYSTAL PINK



Fabric E
COS-87307
MAR DE SARDINHAS



Fabric F
PE-451
ICY MINT



Fabric G
COS-77308
MOSAICO MARINHO COSTA



Fabric H
FE-519
ICY BLUE



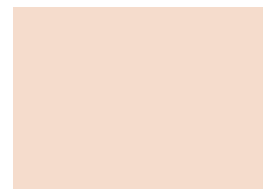
Fabric I
COS-77302
GOSTO DA COSTA FRESCA



Fabric J
PE-545
MORNING FROST



Fabric K
FE-508
AQUA HAZE



Fabric L
PE-471
SWEET MACADEMIA



BACKING
COS-87302
GOSTO DA COSTA QUENTE

FINISHED SIZE | 72½" x 72½"

Please read all instructions thoroughly before beginning.

FABRIC REQUIREMENTS

Fabric A	COS-87308	1 yd.
Fabric B	PE-471	1 ½ yd.
Fabric C	COS-87304	1 yd.
Fabric D	PE-420	1 ¼ yd.
Fabric E	COS-87307	¾ yd.
Fabric F	PE-451	1 yd.
Fabric G	COS-77308	½ yd.
Fabric H	FE-519	⅞ yd.
Fabric I	COS-77302	⅜ yd.
Fabric J	PE-545	½ yd.
Fabric K	FE-508	¼ yd.
Fabric L	PE-471	⅝ yd.

BACKING FABRIC
COS87302 4½ yds (*Suggested*)

BINDING FABRIC
Fabric **L** PE-471 (*Included*)

ADDITIONAL MATERIAL
Steam-a-seam double side fusible tape.

- Use the diagram below as your guide to cut your petal templates.

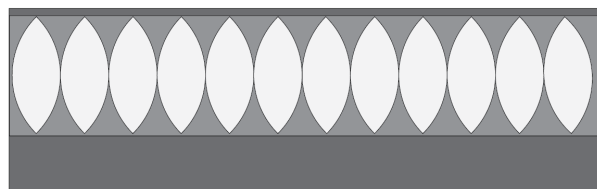


DIAGRAM 1

CUTTING DIRECTIONS

Please ensure that all fabrics are ironed thoroughly before cutting them. ¼" seam allowances are included. WOF means width of the fabric.

Fabric A

- Cut 4 (four) 8⅝" x WOF strips; then,
 - Sub-cut into 44 (forty four) Petal Templates.

Fabric B

- Cut 8 (eight) 6½" x WOF strips; then,
 - Sub-cut into 44 (forty four) 6½" squares.

Fabric C

- Cut 4 (four) 8⅝" x WOF strips; then,
 - Sub-cut into 40 (forty) Petal Templates.

Fabric D

- Cut 6 (six) 6½" x WOF strips; then,
 - Sub-cut into 36 (thirty six) 6½" squares.

Fabric E

- Cut 3 (three) 8⅝" x WOF strips; then,
 - Sub-cut into 28 (twenty eight) Petal Templates.

Fabric F

- Cut 5 (five) 6½" x WOF strips; then,
 - Sub-cut into 28 (twenty eight) 6½" squares.

Fabric G

- Cut 2 (two) 8⅝" x WOF strips; then,
 - Sub-cut into 20 (twenty) Petal Templates.

Fabric H

- Cut 4 (four) 6½" x WOF strips; then,
 - Sub-cut into 20 (twenty) 6½" squares.

Fabric I

- Cut 1 (one) 8 $\frac{5}{8}$ " x WOF strips; then,
 - Sub-cut into 12 (twelve) Petal Templates.

Fabric J

- Cut 2 (two) 6½" x WOF strips; then,
 - Sub-cut into 12 (twelve) 6½" squares.

Fabric K

- Cut 1 (one) 6½" x WOF strip; then,
 - Sub-cut into 4 (four) 6½" squares.

Fabric L

- Cut 8 (eight) 2½" x WOF strips. (Binding)

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Take 44 (forty four) 6½" squares from fabric **B** and 44 (forty four) Petal Templates from fabric **A**.
- Using a zig zag stitch or any preferred top stitch method, place 1 (one) petal on top of 1 (one) 6½" square from fabric **B**, wrong side facing down and right side of the square facing up.
- Make sure to center your piece, leaving a ¼" seam allowance on the corners of the square where the points of the petal template will be placed.
- Join 44 (forty four) **AB** units.

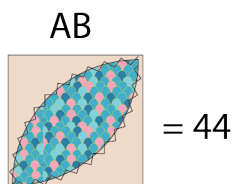


DIAGRAM 2

- Repeat the same assembling process by taking 36 (thirty six) 6½" squares from fabric **D**, 40 (forty) petal templates from fabric **C**, 28 (twenty eight) petal templates from fabric **E**, 28 (twenty eight) 6½" squares from fabric **F**, 20 (twenty) petal templates from fabrics **G**, 20 (twenty) 6½" squares from fabric **H**, 12 (twelve) petal template from fabric **I**, 12 (twelve) 6½" squares from fabric **J**, and 4 (four) 6½" squares from fabric **K**.
- Follow the diagram below for each unit assembly.

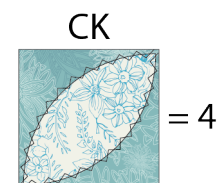
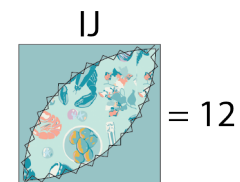
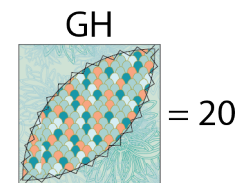
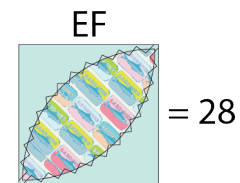
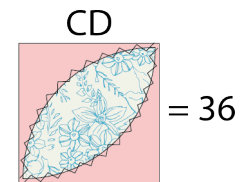


DIAGRAM 3



- Quilt as desired.

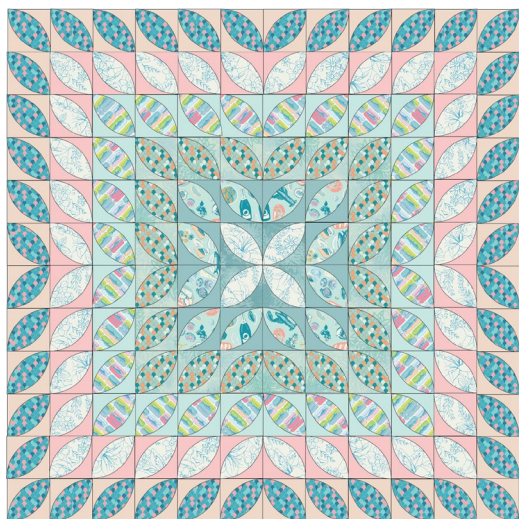


DIAGRAM 5

QUILT ASSEMBLY

Sew rights sides together.

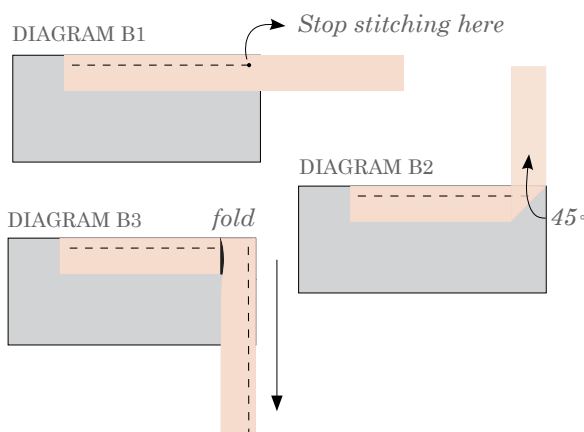
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

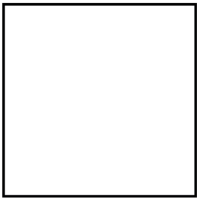
Sew rights sides together.

- Sew 8 (eight) 2½" x WOF strips from fabric **L** to make a final strip 300" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.

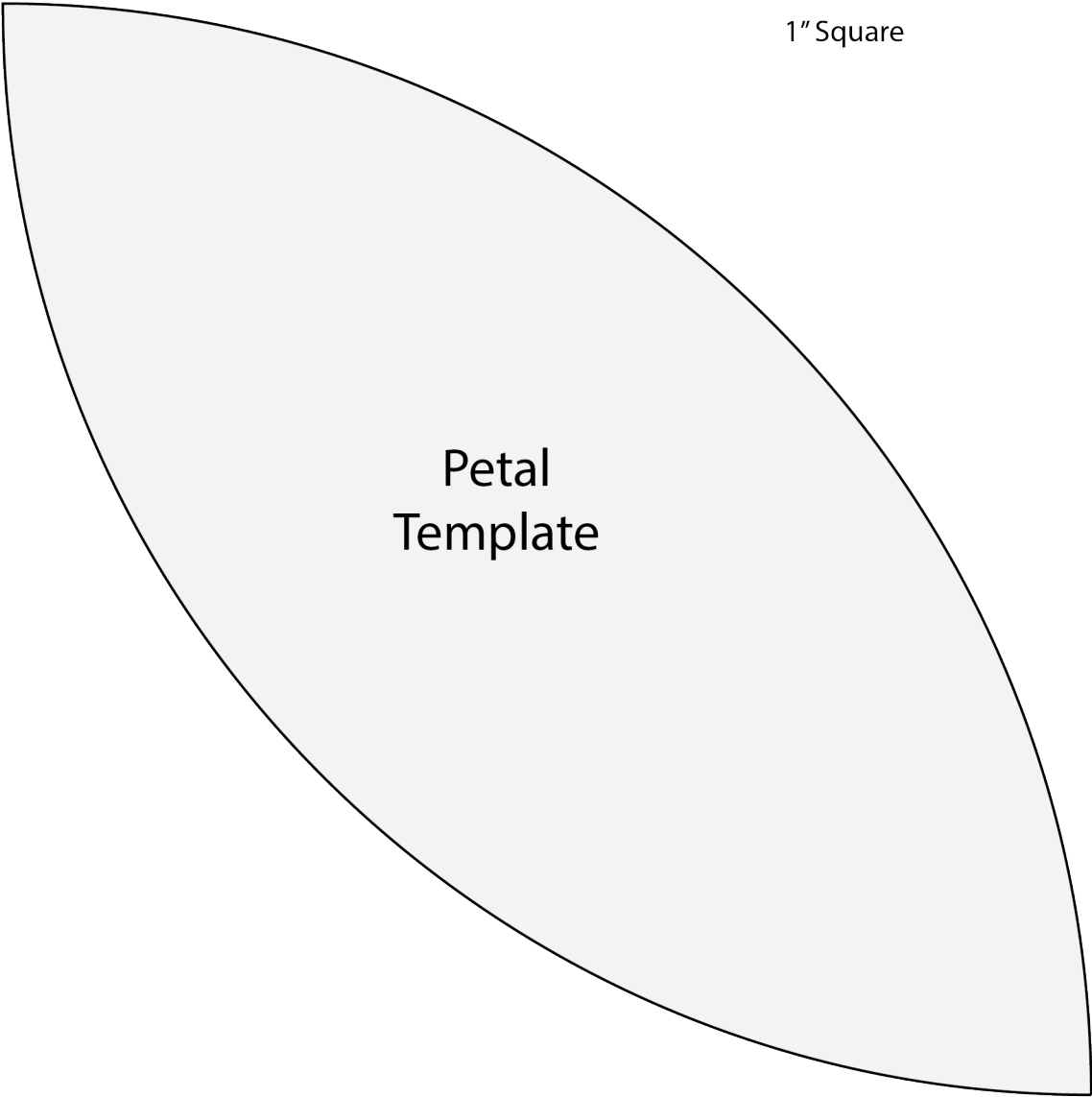


Printer Test



1" Square

Petal
Template



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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